

Name Change Committee Chooses Two



Ed Allisson, committee member, Katie Leesman, Legislative Action Committee Chairperson, Kristin Orstead, SGA President, Brenda Vogel, Professor at JMC, Angela Gardner, JMC student, Dori Eglevsky, BOV member and Kathleen Mehford, MWC alumnus at the last Image and Name Change meeting on Tuesday.

By CONOR REILLY
Editor-in-Chief

Mary may be no more. In a narrow vote on Nov. 18, the college's Image and University Name Committee decided to recommend Washington and Monroe University as their first preference for a new umbrella name linking Mary Washington College and the James Monroe Center.

The second preference was the University of Mary Washington, a name not previously considered by the committee.

After intense and emotional debate, 10 members voted for Washington and Monroe to be

the new name for the university, while nine wanted the University of Mary Washington.

Both names will be submitted to President Bill Anderson, who will present these findings to the Board of Visitors on Nov. 22.

After the BOV votes, their results will go to the Virginia General Assembly for final debate this winter.

"I think it's the best decision the [committee] could make," said Martin Wilder, vice president for enrollment at the college.

He also said because the vote was close, there is not one absolute right decision.

The Mary Washington College students on the committee were upset with the decision.

"I feel that personal biases mattered more than the data," said Katie Leesman, chair of the Legislative Action Committee. "I am absolutely disgusted that people who were supposed to represent their constituency did anything but."

The 21 members were charged with recommending one or more names to the president of the college in order of preference, according to alumna Kathleen Mehford, president of the committee.

The committee was scheduled to vote on three possible names: Mary Washington University, Washington and Monroe University and Washington University of (or in) Virginia.

Early in the meeting, though, Wilder

suggested the University of Mary Washington as another option. While he supports the name Washington and Monroe for the college, he said this would not be "politically viable" at this time.

"Because this is a very highly charged, emotional issue this would be politically very, very difficult to see [Washington and Monroe University] come about," Wilder said.

"University of Mary Washington has a ring of prestige similar to the prestige of the College of William and Mary."

The Image and University Name Committee moved to include the University of Mary

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This mansion may sell for \$3 million.

New House On The Block

By TERESA GEARY
Staff Writer

What has a wet bar, an elevator, a sauna, a wine-storage room, a bidet and five fireplaces? Is it the hottest new club in D.C.? No, it's the house under construction on the corner of College Avenue and William Street.

Paul Sukalo, owner of Southern Comfort Homes, is building the house with the intention of auctioning it sometime in the spring unless a buyer comes forward sooner. Nicholls Auction Company will manage the auction.

So how much will this 8,300 square foot house, which according to nichollsauction.com has five bedrooms, six full bathrooms, a gourmet

kitchen, a library, a conservatory, an exercise room, a state of the art media room and an outdoor masonry fireplace, cost?

John Nicholls, vice president of Nicholls Auction Company, said he guesses the house will go for somewhere between \$1.5 million and \$2 million.

Paul Sukalo Jr. Sukalo's son said, "We won't sell it for less than a million. My dad said he'll just move in if he doesn't get the price he's looking for. Personally, I think it will go for three million."

The senior Sukalo showed more reservation. "I haven't come up with a bottom-line price yet,

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Sunken Lot Poses Dangers

By MARY DAVID
Staff Writer

Driving has become a danger at Mary Washington College, particularly for students who park in Sunken Lot.

Sophomore resident assistant Ann-Marie Williams tells a typical story.

"It was a Friday afternoon and I was making my way out of the parking lot onto Sunken Road," she said. "I was going as slow as I could because that entrance and exit is so shady, and you can never see in or out of it. Even still, I almost got run over by someone coming in at the same time. It was a really close call."

Mary Washington College students are concerned about the limited sight distance and the potential for accidents at the one-way opening to Sunken Lot, but officials said this is just a temporary fix until Alvey Lot is completed.

"It's frustrating and scary that so many people don't watch where they're going," said Nicole Semerano, a senior and head resident of New Hall. "It doesn't help that even if they did, you really can't see a whole lot. I don't know why we even have an entrance and exit like that. I've probably been hit about half a dozen times."

John Wiltenmuth, assistant vice president of Facilities Services, said the

only reason the current Sunken lot entrance is being used is due to construction at Alvey Lot.

"Three years ago after a series of heavy rains, a landslide undermined the guardrail,

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Inclement weather only makes this area of Sunken Lot more hazardous.

Bucks No, We Want Dough!

Club Budgets Drastically Cut Due To Increase Of Clubs

By BETH A. CRUMB
Assistant News Editor

Mary Washington College's Ecology Club will be appealing its membership dues this year.

The Terrapin and Mary Washington College's synchronized swimming team, are planning fund-raising events to raise money for their expenses.

The Bullet is seeing a year-over-year money made last year but not this year.

All these clubs and others are seeking new ways to raise money themselves to

make up for budget cuts as drastic as more than 50 percent in some cases.

Clubs received their annual budgets earlier this semester and, despite no change in the budget allocation process, a 22 percent increase in clubs left many organizations digging into their own pockets.

The Bullet, the Ecology Club, the Black Student Association and the Association for Residence Halls suffered the most overall, experiencing more than a 50 percent decrease in funds each, according to Finance Committee records

from Director of Student Activities and Community Service (OSACS) and Finance Committee Advisor Tami Goodstein.

The Aubade, Battlefield Yearbook, Cheap Seats Cinema, Mary Washington College Gun Club and Mary Washington College History Club all received an increase in their budgets this year, according to Finance Committee records, but these five clubs were in the minority.

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Dollars And Sense?

By ANDREW HALL
Assistant News Editor

On average, male faculty earn higher salaries than female faculty at the college, according to a faculty salary report prepared by the Office of Planning, Assessment and Institutional Research.

The mean male faculty total salary was \$59,600 in 2002-03. The mean female faculty salary was \$51,539.

The physics department had the highest mean total salary at \$69,382, and the geography

department had the lowest mean total salary at \$46,019.

The report also highlighted salary differences based on rank and length of service.

Faculty members who have served less than five years earned a mean salary of \$43,629 in 2002-03, while faculty serving 21 to 25 years of service earned a mean salary of \$62,705.

The salary report is available at mwc.edu/aca/faculty/pair/index.

See page 12 for a complete list of faculty salaries.

5 Day Forecast

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Partly Cloudy/Wind	Partly Cloudy	Partly Cloudy	Partly Cloudy	Mostly Cloudy
High: 61	High: 66	High: 67	High: 66	High: 65
Low: 39	Low: 46	Low: 47	Low: 53	Low: 47

Verbatim ...

"Mary Washington was a slaveholding crone whose greatest contribution to America, as far as I can determine, was birthing her son George."

-Phillip Griffith, MWC Alumnus, page 3

Police Beat

By ADINA YOUNG
Staff Writer



Nov. 11—At 2:31 p.m., a 19-year-old female residential student reported her Royce Union bicycle, valued at \$300, was stolen from the porch of New Hall between 6:30 p.m. on Nov. 8 and 11:30 a.m. on Nov. 9, campus police said. The bicycle, which was unlocked, was not registered with the college and thus had no serial number on record to help police locate it. The case is under investigation.

Nov. 11—At 4:11 p.m., a 20-year-old female resident of Mercer Hall reported her vehicle was struck by an unknown vehicle in Sunken Lot, campus police said. The bumper on her vehicle was scratched. There are no suspects and the case is under investigation.

Nov. 11—At 1 p.m., a male resident of the MWC Apartments reported that his Mary Washington College decal was stolen from his vehicle, campus police said. The student was issued a new decal and the other decal was considered stolen. The case is under

investigation.

Nov. 13—At 10:50 a.m., a 19-year-old female student reported her wallet had been stolen from Goodrick Hall. The wallet was left unattended. Contents are valued at \$23, campus police said. The case is under investigation.

Nov. 16—At 2:27 p.m., a 19-year-old female resident of New Hall reported her Mongoose Mountain bicycle, valued at \$250, was stolen between 1:30 a.m. and 2:27 p.m. The bicycle was left unlocked, campus police said. The case is under investigation.

Nov. 16—At 5:30 p.m., the head resident of Bushnell Hall reported the vector card reader face plate was torn off of the outside wall and thrown on the ground, campus police said. The head resident was unsure when the incident occurred. There are no witnesses or suspects and the case is under investigation.

Show Me The Money

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"I'm not sure why our budget was cut so drastically, but I think it is because we can request our leftover revenue from last year, which is a nice new system," said *Bullet* editor-in-chief Connor Reilly of the 69 percent budget decrease the student newspaper received. "That said, it would still be nice to have more money. Despite that deficiency, though, the students that write, edit and take photos for *The Bulletin* will make it one of the best in the nation this year."

Priya Giyani, the director of InterClub Association, said last year there were 81 clubs overall but this year all the new clubs upon the count 22 percent, to 104.

"Everyone who filed out a request was given money," Goodstein said.

Mandy Cox, chairperson of the Finance Committee, said numerous factors contributed to why the funding for each club was less this year.

"Due to several reasons, we have been unable to fund clubs with as much money as we would have liked with this year," Cox said. "Due to the fact that there were more clubs than ever, all of them requesting a larger dollar amount than we have ever been asked for and being that the state did not increase the amount of money for us to allocate, it would have been literally impossible to fund every club the amount they would have liked."

Andi Keefer, Vice Chairperson of the Finance Committee, concurred.

"We were given the exact same amount this year as last," Keefer said. "That's the problem. Eight hundred thousand dollars or \$900,000 was asked for [this year] and we're only given \$400,000."

This past year, the Finance Committee was given \$415,000 for student organization budgets.

Goodstein said each year about three-fourths of the money is allocated to clubs. The other fourth, about \$100,000 is kept to use for new clubs or unscheduled events that clubs propose mid-year. According to Finance Committee records, about 25 clubs have currently applied for supplemental funds.

According to Executive Vice President and Chief Financial Officer Rick Hurley, the overall budget for the college this year is \$61 million, which is about a seven percent increase from last year's \$56.7 million. Money given to the Finance Committee comes from the comprehensive fees budget which for 2003-2004 is about \$8.2 million, a 9.4 percent increase from \$7.43 million last year. All students pay comprehensive fees.

However, despite an increase in the comprehensive fees, the Finance Committee was given the same amount of money this year as last, \$415,000, to allocate to clubs while the excess money was used to restore funding to academic programs cut in the past two years.

Ryan Beaulieu, the treasurer of the Ecology Club, said the club should be able to make up the funds lost from their budget this year if all members pay their dues.

"The budget was not at all what we had hoped for," Beaulieu said. "We asked for about \$1,300 and we received \$285—about ten percent of what we had hoped. We're hoping this won't hinder our activities as long as each member pays their dues, which will allow it to work out in the long run. But some funds for trips which we hoped would be included now won't be."

Last year the ecology club received \$804 but only \$285 this year—a 64.5 percent decrease.

Ted Lewis, co-president of the Black Student Association, said the organization also did not receive what it had asked for.

"What we received was about half of what we had requested in our budget proposal," Lewis said. "We will now have to cut back on our activities. While we will still hopefully do the same number of activities, they will not be to the same scale as previous years."

According to Finance Committee club budget documents, before reconsideration of allocation,

BSA's budget dropped about \$4,187, 64 percent.

But these clubs were not the only ones who received cuts in their budgets.

The Terrapins also received a drastic cut—45 percent from last year.

"We asked for about \$22,000 but we only got \$8,246," said Mandie Corriveau, treasurer of the Terrapins. "With only \$8,000 we can't do much. Right now we have fund-raising plans because we need to almost double what the Finance Committee gave us."

Class Council had a budget of \$64,232 last year, but only \$46,280 this year—a deficit of \$16,952, a 28 percent decrease.

In an e-mail statement, the Class Council Executive Board said, "Class Council faced the same budget cuts as every other student organization. We have eliminated unnecessary expenses in planning our events thus far. We are also examining the possibility of doing some fund-raising activities during the spring semester. We think all the Class Council events have been tremendously successful despite the budget cuts and we have every intention of continuing to uphold that standard of excellence for the remainder of the year."

Trek Club president Kelly Jensen said the group will have trouble sponsoring activities this year with the budget they received.

"The budgets were not what anyone hoped for," Jensen said. "This is an estimate, but last year we got about \$10,000 and we requested a little more than that for this year. We received a little over \$3,000, which is sufficient to cover white water rafting alone, which is one of our most popular trips."

Despite the big decrease in money requested and money given, the Trek Club received only about \$930 more last year, about 23 percent, according to Finance Committee records.

"We're planning on using the money to cover the white water rafting trip and hoping to get the rest of the money through begging and fundraisers," Jensen said. "That's the plan, but it's going to be tough to provide the same kinds of trips this year with such limited funds."

However, not all clubs were unsatisfied. Tamia Gilliard, president of the Brothers of a New Direction (BOND), said their budget was sufficient for the activities they had scheduled.

"It was a little less than what we had hoped, but it's plenty of money for what we need," Gilliard said. "We will still be able to do everything that we have planned."

Gilliard said the amount of money allocated to BOND is about the same as in past years. According to Finance Committee records, BOND received about 30 percent less this year.

However, clubs do have the chance to regain rollover money. According to Keefer, money allocated to the clubs from the Finance Committee must be spent during the year or else returned at the end of the year, but rollover, a new policy this year, gives clubs a chance to take back money clubs made through fundraising activities during the past year.

Keefer said clubs had the opportunity to apply for rollover until Nov. 19, at which time the applications will be reviewed by the Finance Committee to make sure each club does have revenue from the previous year.

"After we assess and make sure the clubs do have that revenue, it all goes to the Office of Accounting and Finance," Keefer said. "They make the decision from there. We won't know until next semester what they decide, but as soon as we do, we will report to clubs."

The Office of Accounting and Finance will give the clubs rollover funds based on whether the college has enough revenue from last year to refund each club sufficiently, Keefer said.

"You can see this as a budget crisis, or you can see it as a time when Mary Washington has to make some difficult decisions to make things better," Keefer said. "My job is to deal with the 'crisis' so the rest of the campus doesn't have to. That's [the Finance Committee's] responsibility."

University Of Mary Washington?

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Washington amongst the other contenders. The committee also decided that both Washington University of (or in) Virginia, as well as Mary Washington University would no longer be considered as possible names.

Larry Penwell, professor of business administration at the college, said eliminating Mary Washington University as a candidate would also eliminate the statistical support backing that name. He argued this may cause problems when bringing the name before the state legislature.

Members who argued for Washington and Monroe University cited several reasons for their decision, including the identity for the college and the relevance and future of the James Monroe Center.

"We have a wonderful opportunity to give this university a name that means something," Jean Hanks, class of 1969 said. "Washington and Monroe very adequately describes what we are and where we are going. In my view it's a no-brainer."

Brenda Vogel, professor and director for the teacher education programs at the James Monroe Center agreed.

"I don't think Mary Washington University serves MWC or JMC very well," she said. "[That name] won't help the James Monroe Center flourish."

Carter Hudgins, professor of history and American studies at the college feared Mary Washington College would lose its identity if the committee chose University of Mary Washington.

"This campus would become the college of arts and sciences," he said. "Mary Washington College may drop out."

The Mary Washington College students argued that keeping Mary Washington a part of the university name was ultimately necessary based largely on the results of a survey

administered by the Student Government Association earlier in the year.

The survey stated that 91 percent of the students prefer Mary Washington University as the new name.

"I look at this college as a business," Leeman said. "It doesn't make good business sense when 91 percent of your customers say they want something and you go against it."

Gene Bailey, a Fredericksburg community member and committee appointee said he initially wanted anything but Mary Washington for the new name of the university. After seeing the surveys, though, he said he agrees with the data.

The committee also addressed the campus community and the "misrepresentation" regarding the new name.

"It's never been a name change. That's very unfair," Kathleen Mehfood said. "No one was willing to look at all the information and make an informed decision."

Committee member Rita Stone agreed. "I wish we were dealing with an entity that was completely knowledgeable about what's gone on the last 20 years," she said.

However, students at Mary Washington College generally sided by the current name.

I would prefer to preserve the name," said junior Katharine McQueen. "I understand why they [voted for Washington and Monroe University] but I'm not happy about it."

Sophomore Daniel Fovargue was also displeased with the decision.

"That sucks," he said. "I'd rather it be Mary Washington for tradition's sake."

Of the three BOV members on the board, J. William Poole and Mona Albertine voted for Washington and Monroe University. Rector of the BOV Dori Eglevsky voted for the University of Mary Washington.

The Board of Visitors meets this Saturday to vote on the recommended names.

"I don't envy them," Penwell said.

Bids Start At \$2 Million

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but I have invested over a million dollars in building the house" he said.

Sukalo said the building materials he used, especially the brick and shingles, run up expenses.

"We are installing an eight-foot-by-eight-foot wall of custom designed stained glass between the conservatory and the family room," he said.

Nicholls estimates the house will go up for auction around March or April of 2004.

According to Nicholls, he has received a few bids already that were unaccepted by Sukalo.

"For this early on, the bids haven't been bad," Nicholls said. "But Sukalo doesn't really know the value of the house, because it is so unusual. So he wants to put it in a competitive bidding situation."

Nicholls explained the house's uniqueness.

"[Sukalo] has a product that doesn't exist yet in this city. It's a house that looks old on the outside, but is state of the art inside and exists in the historic downtown. The builder is such a perfectionist. I think that whoever gets this house will be pleased," Nicholls said.

Nicholls is not the only person who thinks Sukalo is a perfectionist. According to the Free Lane Sta. the Spotsylvania Preservation Foundation honored Sukalo with an Excellence in Preservation Award for his work on the historic Harris House.

According to the Free Lane Sta. Sukalo said, "I'm building this to blend in with the neighborhood and the city."

It does blend in with its white columns and red brick matching those of Mary Washington College, which stands right across the street from

the new home.

Many students wondered if the college wanted to buy the house.

"It looks like the rest of the campus with the bricks and the columns, so it would make sense for the college to buy it simply for aesthetic purposes," said senior Leah King.

Nicholls said, "The college as a buyer has never really come up. I'm not sure what they would use it for, but we haven't ruled out anyone."

What would the college use it for?

King said, "Maybe [students] could park our cars in it so we could actually have some parking spots."

Senior Erich Heckel had another idea.

"How much are they hoping for the house?" he said. "Two million? I think the college should buy it at two million and then sell it later for four. It's entrepreneurship."

Ron Singleton, senior vice president for advancement and college relations, said, although "the college is looking to buy homes along the perimeter of College Avenue for a master plan of acquiring an academic village," the college cannot afford to buy Sukalo's house.

Singleton said the village would be used for housing visiting professors and scholars. However, Singleton said since the college is low on funds, they are acquiring the homes on College Avenue as charitable gifts.

Singleton said people who give their houses to the college as charitable gifts receive substantial tax deductions.

"However, I don't think that the person building at the end of the street is interested in giving his house as a charitable gift," Singleton said.

Changes To Sunken Lot Unlikely

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Wittenmuth said. "We didn't think it was safe to continue two-way traffic. The Sunken Lot entrance was established just until the repair of that road is finished."

The project has been going on for about two and a half years.

Junior Randy Brown said he is nervous every time he has to get off campus.

"I can't see if someone is coming," he said. "And I really don't want to get T-boned by a car flying out of the South lot."

Part of what makes the current situation so treacherous is the red building that blocks the view of incoming and outgoing traffic at the entrance to the parking lot.

"I was traveling with a friend once when she was almost hit by someone as she turned into the lot off the road," said senior Paul Michanczyk. "There was no way for us to see the car due to the obstruction of the house, and that car certainly didn't see us, either."

Students thought the structure was used for security purposes years ago. However, not even Campus Police Chief J.C. Snipes seems to know what it is used for.

"Right now it's completely empty," Snipes said. "I don't know if it was used as storage space for an office at one time. But right now it's just an empty building."

Snipes said he too has experienced firsthand how risky leaving or entering Sunken Lot can be.

"I've almost gotten creamed turning right at that entrance myself," he said. "You just have to be very careful. Approach slowly when going in, but also when exiting."

Some students said the college should do something to remedy the situation.

"I think that the administration should take down that building that is blocking the entrance," said sophomore Jennifer Bell. "It serves no purpose being there."

Michanczyk agreed.

"If the school would just take down that small house, visibility would be much better," he said. "It would also help if they put in a little more room for two cars to pass one another in opposite directions."

Snipes said eliciting a change is unlikely.

"That would be up to Facilities Services, but I doubt anything will be done, because the traffic pattern will be changed once the Alvey lot is finished."

Wittenmuth said removing the building has been discussed, but is not a priority.

"After the construction at Alvey is shored up, the Sunken Lot entrance will be closed off," he said. "Alvey Drive will be opened to two-way traffic for entry and exit via Route 1. The entrance and exit of Sunken Road will be closed."

Wittenmuth said construction will be completed in the spring of next year. Until then, Snipes advises students to drive as slowly and cautiously as possible.

Viewpoints

Editorial Don't Hide Under A Rock

"F--- France."

Why would you want to f--- France? Last Friday morning, students got to walk by the Spirit Rock to the glory of this statement.

The efficacy of the message was not so much a 'tour de force' of rejoining support and mounting hostility, but a resounding dumbfoundedness on the minds of students, reminiscent of things like the California gubernatorial elections and non-alcoholic light beer.

Why would you want to f--- France?

Nearly a year ago, tensions were high between the foreign policies of France and the United States.

President Bush and a number of U.S. and British diplomats criticized French President Jacques Chirac for fighting the U.S. on continued weapons inspections in Iraq. During that time anti-French sentiment reached a new and somewhat bewildering high. America was encouraged to boycott French products. Local restaurants' French fries were called "freedom fries."

That was a year ago. What did France do last week?

Did they make some wine? Did they eat some Brie? Were they snooty?

Did they wear little berets while touting French maid dresses that turned on some idiot's libido and hence caused him, or her, to write "F--- France" on the Spirit Rock?

Maybe it was a student failing French class, or someone with an overwhelming distaste for beauty school dropouts named "Frenchie" in the cult classic "Grease."

No one is quite sure, because no one has owned up to writing it.

We invite you, the artist, to come out and express yourself more articulately.

If you have an opinion, back it up.

Don't hide under a rock.

The spirit rock is supposed to represent the spirit of Mary Washington College according to the student handbook. Your message hardly does this. You may be the only one on campus who felt this way.

Where is your discussion? Where is your reasoning?

Express yourself here, where you can better articulate your views and enlighten us all.

That, or next time, why don't you write something like "F--- the ignorant Americans and the SUV's they drive" on it?

At least that might be something that most of us can agree on.

Save The Squirrels



Kendall Church/Bullet

Two Mary Washington College squirrels frolic in their natural habitat.

Peaceful Coexistence With Our Furry Friends

Dear Editor:

I found the editorial, "Squirrels Gone Wild" in last week's edition of *The Bulletin* (Nov 13, 2003) to be quite upsetting. I understand that it was a bit tongue-in-cheek, and while I appreciate the humor, I really don't appreciate the recommendation of violence toward our squirrel friends on campus.

I personally have never had an unpleasant run-in with a squirrel. Amazingly, it's true, the squirrels on campus do not fear us too much. They're used to us stomping around without watching where we step. But I'm surprised they aren't more afraid. Although the editorial claimed that squirrels like to torment people, the opposite has been my experience.

One of the saddest things I've seen on this campus was when someone chased a squirrel up

a tree and then shook the tree until the terrified creature leapt from its branch, and unable to

reach the neighboring tree, fell to the ground with a thud. Luckily the little guy scrambled off, apparently with no serious injuries. But why on Earth would anyone do this to one of our furry friends? Squirrels are not freaks they're curious, playful critters. Just watch them chase each other around, like children playing tag.

I thought that the editorial's advice to "scare

Letters To The Editor Squirrel Girls Speak Out

Dear Editor:

We are highly disturbed by the amount of violent anti-squirrel sentiment in the past few issues of *The Bulletin*. Accused of being scheming, sadistic, and "freakish," the squirrels of Mary Washington are in ever-increasing danger of being poached to extinction, or at the very least, having irreparable damage done to their sensitive squirrel psyches.

Rather than emphasize the differences between us, we propose measures to improve human-to-squirrel relations, including the building of squirrel houses throughout campus, and holding squirrel awareness seminars.

Write to MWC Box 1642 to support the fight against squirrel discrimination. As an active leader of the squirrel community, Chachalina Squirreliano eloquently chattered, "Regardless of species, we all must learn to share the beauty of Mary Washington College."

Erica Jackson, Sarah D'Antonio and Sara Byrd are freshmen



Photo courtesy: animalaid.org

Gandhi said, "the greatness of a nation and its moral progress can be judged by the way its animals are treated."

the shit" out of the squirrels was in horribly bad taste, I encourage readers not to form a Squirrel

Hunting Club, but to rather form a Squirrel Protection Club (or join the Animal Rights Club). Can't we live in harmony with our fellow Earth-dwellers? As Gandhi said, "the greatness of a nation and its moral progress can be judged by the way its animals are treated." In this, a

microcosm of American society, let's set a standard of love, not hate.

Jeff Sinclair is a senior.

The Other Side Of The Story: Change The Name

By PHILLIP GRIFFITH
Guest Columnist

As a recent alumnus and a former member of *The Bulletin* staff, it's difficult for me to agree with the college administration on any recent issue. However, in one case, I feel that the whole "Save the Name" movement is a bit silly, and someone who is not an administrative puppet needs to say something, so I suppose the task falls to me.

This issue, of course, arises from the fact that dear old Mary Washington College has grown up and is becoming a university, and it's about time. MWC has been around since 1908, and we're still one of the few schools that still calls itself a college. There's nothing wrong with being a college, but it makes sense that if a school is a university we call it a University.

Of course, opponents argue, why can't we

become a university and keep the name Mary Washington College? The College of William and Mary did that! We could imitate them. The reason Mary Washington College can't do this,

my friends, is that William and Mary has name recognition. It is known around much of the world. That's why they kept "college" in their title. Mary Washington is only known around much of Virginia. Losing the "college" part of the name won't really cost us very much, and we might very well gain something. After all,

"university" is much more prestigious sounding than "college."

So, as we move to university status, something has to be picked for the new name of the institution. Since the new University has two schools, one called the James Monroe Center and one called M a r y Washington College, it makes sense to combine the two into Washington-Monroe University. However, detractors argue that people would think of George Washington, not his mother Mary.

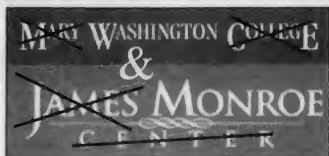


Photo Courtesy: mwc.edu

There is a reason for that I think. George Washington was actually important. He and James Monroe actually did something for this fledgling nation. Mary Washington was a slaveholding crone whose greatest contribution to America, as far as I can determine, was birthing her son George. This too was important because George did things, but she did not.

However, many people want to continue by calling the new university "Mary Washington University" because 1) it is tradition and 2) we need to honor a woman and this is the only public college in America named after a woman. To the first point, I would say that just because something is the tradition doesn't mean we should continue it. Slavery was a strong tradition in the South, and no one will argue that should

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our email address at bullet@mwc.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff.

Police Beat

By ADINA YOUNG
Staff Writer



Nov. 11—At 2:31 p.m., a 19-year-old female residential student reported her Royce Union bicycle, valued at \$300, was stolen from the porch of New Hall between 6:30 p.m. on Nov. 8 and 11:30 a.m. on Nov. 9, campus police said. The bicycle, which was unlocked, was not registered with the college and thus had no serial number on record to help police locate it. The case is under investigation.

Nov. 11—At 4:11 p.m., a 20-year-old female resident of Mercer Hall reported her vehicle was struck by an unknown vehicle in Sunken Lot, campus police said. The bumper on her vehicle was scratched. There are no suspects and the case is under investigation.

Nov. 11—At 1 p.m., a male resident of the MWC Apartments reported that his Mary Washington College decal was stolen from his vehicle, campus police said. The student was issued a new decal and the other decal was considered stolen. The case is under investigation.

investigation.

Nov. 13—At 10:50 a.m., a 19-year-old female student reported her wallet had been stolen from Goodrick Hall. The wallet was left unattended. Contents are valued at \$23. Campus police said. The case is under investigation.

Nov. 16—At 2:27 p.m., a 19-year-old female resident of New Hall reported her MongOOSE Mountain bicycle, valued at \$250, was stolen between 1:30 a.m. and 2:27 p.m. The bicycle was left unlocked, campus police said. The case is under investigation.

Nov. 16—At 5:30 p.m., the head resident of Bushnell Hall reported the vector card reader face plate was torn off of the outside wall and thrown on the ground, campus police said. The head resident was unsure when the incident occurred. There are no witnesses or suspects and the case is under investigation.

Show Me The Money

♦ BUCKS, page 1

"I'm not sure why our budget was cut so drastically, but I think it is because we can request our leftover revenue from last year, which is a nice new system," said *Bullet* editor-in-chief Connor Reilly of the 69 percent budget decrease the student newspaper received. "That said, it would still be nice to have more money. Despite that deficiency, though, the students that write, edit and take photos for *The Bullet* will make it one of the best in the nation this year."

Priya Givani, the director of InterClub Association, said last year there were 81 clubs overall but this year all the new clubs opened the count 22 percent, to 104.

"Everyone who filled out a request was given money," Goodstein said.

Mandy Cox, chairperson of the Finance Committee, said numerous factors contributed to why the funding for each club was less this year.

"Due to several reasons, we have been unable to fund clubs with as much money as we would have liked to this year," Cox said. "Due to the fact that there were more clubs than ever, all of them requesting a larger dollar amount than we have ever been asked for and being that the state did not increase the amount of money for us to allocate, it would have been literally impossible to fund every club the amount they would have liked."

And Keeler, Vice Chairperson of the Finance Committee, concurred.

"We were given the exact same amount this year as last," Keeler said. "That's the problem. Eight hundred thousand dollars or \$900,000 was asked for [this year] and we're only given \$400,000."

This past year, the Finance Committee was given \$415,000 for student organization budgets.

Goodstein said each year about three-fourths of the money is allocated to clubs. The other fourth, about \$100,000 is kept to use for new clubs or unscheduled events that clubs propose mid-year. According to Finance Committee records, about 25 clubs have currently applied for supplemental funds.

According to Executive Vice President and Chief Financial Officer Rick Hurley, the overall budget for the college this year is \$61 million, which is about a seven percent increase from last year's \$56.7 million. Money given to the Finance Committee comes from the comprehensive fees budget which for 2003-2004 is about \$8.2 million, a 9.4 percent increase from \$7.43 million last year. All students pay comprehensive fees.

However, despite an increase in the comprehensive fees, the Finance Committee was given the same amount of money this year as last, \$415,000, to allocate to clubs while the excess money was used to restore funding to academic programs cut in the past two years.

Ryan Beaulieu, the treasurer of the Ecology Club, said the club should be able to make up the funds lost from their budget this year if all members pay their dues.

"The budget was not at all what we had hoped for," Beaulieu said. "We asked for about \$1,300 and we received \$285—about ten percent of what we had proposed. We're hoping this won't hinder our activities as well as each member pays their dues, which will allow it to work out in the long run. But some funds for trips which we hoped would be included now won't be."

Last year the ecology club received \$804 but only \$285 this year—a 64.5 percent decrease.

Ted Lewis, co-president of the Black Student Association, said the organization also did not receive what it had asked for.

"What we received was about half of what we had requested in our budget proposal," Lewis said. "We will now have to cut back on our activities. While we will still hopefully do the same number of activities, they will not be to the same scale as previous years."

According to Finance Committee club budget documents, before reconsideration of allocation,

BSA's budget dropped about \$4,187, 64 percent.

But these clubs were not the only ones who received cuts in their budgets.

The Terrapins also received a drastic cut—45 percent from last year.

"We asked for about \$22,000 but we only got \$8,246," said Mandie Corriveau, treasurer of the Terrapins. "With only \$8,000 we can't do much. Right now we have fund-raising plans because we need to almost double what the Finance Committee gave us."

Class Council had a budget of \$64,232 last year, but only \$46,280 this year—a deficit of \$16,952, a 28 percent decrease.

In an e-mail statement, the Class Council Executive Board said, "Class Council faced the same budget cuts as every other student organization. We have eliminated unnecessary expenses in planning our events thus far. We are also examining the possibility of doing some fund-raising activities during the spring semester."

We think all the Class Council events have been tremendously successful despite the budget cuts and we have every intention of continuing to uphold that standard of excellence for the remainder of the year."

Trek Club president Kelly Jensen said the group will have trouble sponsoring activities this year with the budget they received.

"The budgets were not what anyone hoped for," Jensen said. "This is an estimate, but last year we got about \$10,000 and we requested a little more than that for this year. We received a little over \$3,000, which is sufficient to cover white water rafting alone, which is one of our most popular trips."

Despite the big decrease in money requested and money given, the Trek Club received only about \$930 more last year, about 23 percent, according to Finance Committee records.

"We're planning on using the money to cover the white water rafting trip and hoping to get the rest of the money through begging and fundraisers," Jensen said. "That's the plan, but it's going to be tough to provide the same kinds of trips this year with such limited funds."

However, not all clubs were unsatisfied. Jamia Gillard, president of the Brothers of a New Direction (BOND), said their budget was sufficient for the activities they had scheduled.

"It was a little less than what we had proposed, but it's plenty of money for what we need," Gillard said. "We will still be able to do everything that we have planned."

Gillard said the amount of money allocated to BOND is about the same as in past years. According to Finance Committee records, BOND received about 30 percent less this year.

However, clubs do have the chance to regain rollover money. According to Keeler, money allocated to the clubs from the Finance Committee must be spent during the year or else returned at the end of the year, but rollover, a new policy this year, gives clubs a chance to take back money clubs made through fundraising activities during the past year.

Keeler said clubs had the opportunity to apply for rollover until Nov. 19, at which time the applications will be reviewed by the Finance Committee to make sure each club does have revenue from the previous year.

"After we assess and make sure the clubs do have that revenue, it all goes to the Office of Accounting and Finance," Keeler said. "They make the decision from there. We won't know until next semester what they decide, but as soon as we do, we will report to clubs."

The Office of Accounting and Finance will give the clubs rollover funds based on whether the college has enough revenue from last year to refund each club sufficiently, Keeler said.

"You can see this as a budget crisis, or you can see it as a time when Mary Washington has to make some difficult decisions to make things better," Keeler said. "My job is to deal with the 'crisis' so the rest of the campus doesn't have to. That's [the Finance Committee's] responsibility."

University Of Mary Washington?

♦ NAME, page 1

Washington amongst the other contenders. The committee also decided that both Washington University of (or in) Virginia, as well as Mary Washington University would no longer be considered as possible names.

Larry Penwell, professor of business administration at the college, said eliminating Mary Washington University as a candidate would also eliminate the statistical support backing that name. He argued this may cause problems when bringing the name before the state legislature.

Members who argued for Washington and Monroe University cited several reasons for their decision, including the identity for the college and the relevance and future of the James Monroe Center.

"We have a wonderful opportunity to give this university a name that means something," Jean Hanks, class of 1969 said. "Washington and Monroe very adequately describes what we are and where we are going. In my view it's a no-brainer."

Brenda Vogel, professor and director for the teacher education programs at the James Monroe Center agreed.

"I don't think Mary Washington University serves MWC or JMC very well," she said. "[That name] won't help the James Monroe Center flourish."

Carter Hudgins, professor of history and American studies at the college feared Mary Washington College would lose its identity if the committee chose University of Mary Washington.

"This campus would become the college of arts and sciences," he said. "Mary Washington College may drop out."

The Mary Washington College students argued that keeping Mary Washington a part of the university name was ultimately necessary based largely on the results of a survey

administered by the Student Government Association earlier in the year.

The survey stated that 91 percent of the students prefer Mary Washington University as the new name.

"I look at this college as a business," Leesman said. "It doesn't make good business sense when 91 percent of your customers say they want something and you go against it."

Gene Bailey, a Fredericksburg community member and committee appointee said he initially wanted anything but Mary Washington for the new name of the university. After seeing the surveys, though, he said he agrees with the data.

The committee also addressed the campus community and the "misrepresentation" regarding the new name.

"It's never been a name change. That's very unfair," Kathleen Mehfood said. "No one was willing to look at all the information and make an informed decision."

Committee member Rita Stone agreed. "I wish we were dealing with an entity that was completely knowledgeable about what's gone on the last 20 years," she said.

However, students at Mary Washington College generally stand by the current name.

"I would prefer to preserve the name," said junior Katharine McQueen. "I understand why they [voted for Washington and Monroe University] but I'm not happy about it."

Sophomore Daniel Fougare was also displeased with the decision.

"That sucks," he said. "I'd rather it be Mary Washington for tradition's sake."

Of the three BOV members on the board, J. William Poole and Mona Albertine voted for Washington and Monroe University. Rector of the BOV Dori Eglevsky voted for the University of Mary Washington.

The Board of Visitors meets this Saturday to vote on the recommended names.

"I don't envy them," Penwell said.

Bids Start At \$2 Million

♦ HOUSE, page 1

but I have invested over a million dollars in building the house" he said.

Sukalo said the building materials he used, especially the brick and shingles, ran up expenses.

"We are installing an eight-foot-by-eight-foot wall of custom designed stained glass between the conservatory and the family room," he said.

Nicholls estimates the house will go up for auction around March or April of 2004.

According to Nicholls, he has received a few bids already that were unaccepted by Sukalo.

"For this early on, the bids haven't been bad," Nicholls said. "But Sukalo doesn't really know the value of the house, because it is so unusual. So he wants to put it in a competitive bidding situation."

Nicholls explained the house's uniqueness.

"[Sukalo] has a product that doesn't exist yet in this city. It's a house that looks old on the outside, but is state of the art inside and exists in the historic downtown. The builder is such a perfectionist. I think that whoever gets this house will be pleased," Nicholls said.

Nicholls is not the only person who thinks Sukalo is a perfectionist. According to the Free Lance-Star, the Spotsylvania Preservation Foundation honored Sukalo with an Excellence in Preservation Award for his work on the historical Harris House.

According to the Free Lance-Star, Sukalo said, "I'm building this to blend in with the neighborhood and the city."

It does blend in with its white columns and red brick, matching those of Mary Washington College, which stands right across the street from

the new home.

Many students wondered if the college wanted to buy the house.

"It looks like the rest of the campus with the bricks and the columns so it would make sense for the college to buy it simply for aesthetic purposes," said senior Leah King.

Nicholls said, "The college as a buyer has never really come up. I'm not sure what they would use it for, but we haven't ruled out anyone."

What would the college use it for?

King said, "Maybe [students] could park our cars in it so we could actually have some parking spots."

Senior Erich Heckel had another idea.

"How much are they hoping for the house?" he said. "Two million? I think the college should buy it at two million and then sell it later for four. It's entrepreneurship."

Ron Singleton, senior vice president for advancement and college relations, said, although "the college is looking to buy homes along the perimeter of College Avenue for a master plan of acquiring an academic village," the college cannot afford to buy Sukalo's house.

Singleton said the village would be used for housing visiting professors and scholars. However, Singleton said since the college is low on funds, they are acquiring the homes on College Avenue as charitable gifts.

Singleton said people who give their houses to the college as charitable gifts receive substantial tax deductions.

"However, I don't think that the person building at the end of the street is interested in giving his house as a charitable gift," Singleton said.

Changes To Sunken Lot Unlikely

♦ SUNKEN, page 1

Willemuth said. "We didn't think it was safe to continue two-way traffic. The Sunken Lot entrance was established just until the repair of that road is finished."

The project has been going on for about two and a half years.

Junior Randy Brown said he is nervous every time he has to get off campus.

"I can't see if someone is coming," he said. "And I really don't want to get T-boned by a car flying out of the South lot."

Part of what makes the current situation so treacherous is the red building that blocks the view of incoming and outgoing traffic at the entrance to the parking lot.

"I was traveling with a friend once when she was almost hit by someone as she turned into the lot off the road," said senior Paul Michanczyk. "There was no way for us to see the car due to the obstruction of the house, and that car certainly didn't see us, either."

Students thought the structure was used for security purposes years ago. However, not even Campus Police Chief J.C. Snipes seems to know what it is used for.

"Right now it's completely empty," Snipes said. "I don't know if it was used as storage space for an office at one time. But right now it's just an empty building."

Snipes said he too has experienced firsthand how risky leaving or entering Sunken Lot can be,

"I've almost gotten creamed turning right at that entrance myself," he said. "You just have to be very careful. Approach slowly when going in, but also when exiting."

Some students said the college should do something to remedy the situation.

"I think that the administration should take down that building that is blocking the entrance," said sophomore Jennifer Bell. "It serves no purpose being there."

Michanczyk agreed.

"If the school would just take down that small house, visibility would be much better," he said.

"It would also help if they put in a little more room for two cars to pass one another in opposite directions."

Snipes said eliciting a change is unlikely.

"That would be up to Facilities Services, but I doubt anything will be done, because the traffic pattern will be changed once the Alvey lot is finished."

Willemuth said removing the building has been discussed, but is not a priority.

"After the construction at Alvey is shored up, the Sunken Lot entrance will be closed off," he said. "Alvey Drive will be opened to two-way traffic for entry and exit via Route 1. The entrance and exit of Sunken Road will be closed."

Willemuth said construction will be completed in the spring of next year. Until then, Snipes advises students to drive as slowly and cautiously as possible.

Viewpoints

Editorial Don't Hide Under A Rock

"F--- France."

Why would you want to f--- France? Last Friday morning, students got to walk by the Spirit Rock to the glory of this statement.

The efficacy of the message was not so much a 'tour de force' of rejoining support and mounting hostility, but a resounding dumbfoundedness on the minds of students, reminiscent of things like the California gubernatorial elections and non-alcoholic light beer.

Why would you want to f--- France?

Nearly a year ago, tensions were high between the foreign policies of France and the United States.

President Bush and a number of U.S. and British diplomats criticized French President Jacques Chirac for fighting the U.S. on continued weapons inspections in Iraq. During that time anti-French sentiment reached a new and somewhat bewildering high. America was encouraged to boycott French products. Local restaurants' French fries were called "freedom fries."

That was a year ago. What did France do last week?

Did they make some wine? Did they eat some Brie? Were they snobby?

Did they wear little berets while touting French maid dresses that turned on some idiot's libido and hence caused him, or her, to write "F--- France" on the Spirit Rock?

Maybe it was a student failing French class, or someone with an overwhelming distaste for beauty school dropouts named "Frenchie" in the cult classic "Grease."

No one is quite sure, because no one has owned up to writing it.

We invite you, the artist, to come out and express yourself more articulately.

If you have an opinion, back it up. Don't hide behind a rock.

The spirit rock is supposed to represent the spirit of Mary Washington College according to the student handbook. Your message hardly does this. You may be the only one on campus who feel this way.

Where is your discussion? Where is your reasoning?

Express yourself here, where you can better articulate your views and enlighten us all.

That, or next time, why don't you write something like "F--- the ignorant Americans and the SUV's they drive" on it?

At least that might be something that most of us can agree on.

Save The Squirrels



Two Mary Washington College squirrels frolic in their natural habitat.

Peaceful Coexistence With Our Furry Friends

Dear Editor:

I found the editorial, "Squirrels Gone Wild" in last week's edition of *The Bulletin* (Nov. 13, 2003) to be quite upsetting. I understand that it was a bit tongue-in-cheek, and while I appreciate the humor, I really don't appreciate the recommendation of violence toward our squirrel friends on campus.

I personally have never had an unpleasant run-in with a squirrel. Amazingly, it's true, the squirrels on campus do not fear us too much. They're used to us stomping around without watching where we step. But I'm surprised they aren't more afraid. Although the editorial claimed that squirrels like to torment people, the opposite has been my experience.

One of the saddest things I've seen on this campus was when someone chased a squirrel up

a tree and then shook the tree until the terrified creature leapt from its branch, and unable to

reach the neighboring

tree, fell to the ground

with a thud. Luckily

the little guy

scrampered off,

apparently with no

serious injuries. But

why on Earth would

anyone do this to one

of our furry friends?

Squirrels are not

freaks; they're curious,

playful critters. Just

watch them chase each

other around, like

children playing tag.

I thought that the editorial's advice to "scare

Gandhi said, "the greatness of a nation and its moral progress can be judged by the way its animals are treated."

the shit" out of the squirrels was in horribly bad

taste. I encourage readers not to form a Squirrel

Hunting Club, but to

rather form a Squirrel

Protection Club (or

join the Animal Rights

Club). Can't we live

in harmony with our

fellow Earth-dwellers?

As Gandhi said, "the

greatness of a nation

and its moral progress

can be judged by the

way its animals are

treated." In this, a

microcosm of American society, let's set a

standard of love, not hate.

Jeff Sinclair is a senior.

Erica Jackson, Sarah D'Antonio and Sara Byrd are freshmen



Photo courtesy: animaland.org

The Other Side Of The Story: Change The Name

By PHILLIP GRIFFITH
Guest Columnist

As a recent alumnus and a former member of *The Bulletin* staff, it's difficult for me to agree with the college administration on any recent issue. However, in one case, I feel that the whole "Save the Name" movement is a bit silly, and someone who is not an administrative puppet needs to say something, so I suppose the task falls to me.

This issue, of course, arises from the fact that dear old Mary Washington College has grown up and is becoming a university, and it's about time. MWC has been around since 1908, and we're still one of the few schools that still calls itself a college. There's nothing wrong with being a college, but it makes sense that if a school is a university that we call it a University.

Of course, opponents argue, why can't we

become a university and keep the name Mary Washington College? The College of William and Mary did that! We could imitate them. The reason Mary Washington College can't do this,

my friends, is that William and Mary has name recognition. It is known around much of the world. That's why they kept "college" in their title. Mary Washington is only known around much of Virginia. Losing the "college" part of the name won't really cost us very much, and we might very well gain something. After all,

"university" is much more prestigious sounding than "college."

So, as we move to university status,

something has to be picked for the new name of the institution.

Since the new University has two schools, one called the James Monroe Center and one called M a r y Washington College,

it makes sense to combine the two

into Washington-Monroe University. However,

detractors argue that people would think of

George Washington, not his mother Mary.

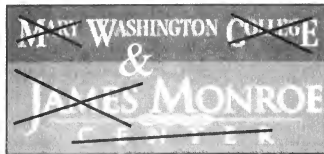


Photo Courtesy: mwc.edu

There is a reason for that I think. George Washington was actually important. He and James Monroe actually did something for this fledgling nation. Mary Washington was a slaveholding crone whose greatest contribution to America, as far as I can determine, was birthing her son George. This too was important because George did things, but she did not.

However, many people want to continue by calling the new university "Mary Washington University" because 1) it is tradition and 2) we need to honor a woman and this is the only public college in America named after a woman. To the first point, I would say that just because something is the tradition doesn't mean we should continue it. Slavery was a strong tradition in the South, and no one will argue that should

► See CHANGE, page 11

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Features

Watch Out For That Flag

Students form winter guard, nurse bruises

By Julia Hoffman
Staff Writer

Junior Angele Landries had a welt on her head for almost six months after a color guard flag landed on her forehead.

Her friend was tossing a flag during a parade warm-up when Landries called her name to get her attention. Her friend jumped back, leaving Landries in the path of destruction.

"Ever since then it was called the cursed pole," Landries said. "I hated it. Every time I would spin it, I would get injured."

But dedication, proven with scars and bruises, keeps Landries and over 20 other Mary Washington students interested in twirling their flags and dancing to their favorite tunes.

This fall, senior Kelly Konioiowsky and freshman Tina Blue started Mary Washington College's first winter guard club.

Winter guard is a mixture of dance, flag, rifle and saber choreographed into a show, according to senior Katrina Sharrocks. She said they compete indoors, very similar to gymnastics competitions.

Konioiowsky said she had the urge to start winter guard at Mary Washington, but since she would be graduating soon she didn't want to start until someone could keep it up after she left.

That's when Konioiowsky met up with Tina Blue, a freshman who had attended Konioiowsky's high school, and the two decided to start the club.

"I wanted to start a guard here for one simple reason: I absolutely love color guard," Blue said. "It had been



Peter Kelley/Bullet



Peter Kelley/Bullet

Left to right: Junior Beth Ingrassia practices a routine with other club members, another guard member twirls her flag.

such a big part of my life since my freshman year in high school, and I didn't want that to go away just because I left for college."

Blue said that whenever she was out spinning her saber in Ball Circle just for fun, people would come up to her and tell her that they had done color guard in high school and would love to have it in college.

"When it became obvious that there was definitely a large interest in starting a guard here, I got together with Kelly," Blue said.

Since then, the two have generated excitement in other winter guard enthusiasts.

"I've wanted this since I've been here," junior Beth Ingrassia said. "I'm

in. I'm so excited."

Ingrassia has three years of experience with winter guard in high school, where she and other club members shared memories similar to Landries'.

"We always had 'share your recent bruises' sessions," she said. "They were beautiful. All different colors."

Landries is also an experienced "spinner," as some of the members refer to themselves. She has four years of experience with color guard in high school and was flag captain. She explained that most members of the club were captains in high school and have a strong dedication to winter guard.

"Winter guard is a group of color

guard people that get together and work their butts off all for the love of spinning," Landries said.

Landries said the new Mary Washington winter guard hasn't had much time to get together and start practicing, but they already have plans. For example, dance is a big part of winter guard, so the ladies are having dancers come in and teach them moves. Landries said that hopefully they can even get some of the dancers to join.

Sharrocks, who has six years of experience, explained that the group will be competing with other school clubs, including high schools and colleges, and also any independent clubs.

A New York native, Sharrocks remembers some very cold incidents from her past shows.

"One show we did, we wore these skimpy little sequin dresses," she said. "It was a swing theme and we had a competition. It was real cold up there—below 30 degrees—and the uniforms we wear under our dresses didn't come in right. We sent them back and didn't get them back in time."

So Sharrocks and 20 of her teammates huddled in one circle together, using only three cigarette lighters for heat.

Blue also remembers a cold night

► See *FLAGS*, page 5



Courtesy Pam Kirby

Alumna Pam Kirby.

which led to her current full-time position at MTV. Kirby's duties included choosing people for TRL's studio audience and some other unique responsibilities. During one particular segment of TRL, which involved audience members doing dares, Kirby said she was given an unusual task.

"I had to go find a guy with a hairy back so this kid could massage it," she said. "So I had to go out on the street and ask men if they had hairy backs."

This particular assignment ended up being somewhat stressful when time began to run out.

"We ended up finding someone at the last minute," Kirby said. "God bless that man."

Kirby said that she first found out about the MTV internship through an article she read in *The Bulletin* her sophomore year.

"MTV was always in the back of my head," she said. "I never in a million years thought that I would get it."

Kirby went to the career center and started looking through the list of contacts in entertainment. There she found Chris, a Mary Washington graduate of the '90s who interned for MTV and still

worked there. Kirby called the graduate, who explained the internship to her and gave her the number for the internship coordinator. From there, Kirby took it into her own hands. She scheduled an interview and was hired on the spot.

Kirby graduated in 2001 as an American Studies major. She was also active in working production for the college's student entertainment group, Giant Productions. Kirby believes that her experiences at Mary Washington, both as an American Studies major and a Giant Productions member, helped to prepare her for a career at MTV.

"The skills I gained as an American Studies major have helped me to construct television scripts, write up concise questions for guests, and speak clearly and intelligently in front of celebrities," she said. "Giant Productions gave me experience in dealing with the entertainment world and the egos, drama, and excitement surrounding it."

After landing the position, Kirby moved to New York. Her orientation for the internship took place on Friday, Sept. 7, 2001. Sept. 11 was only her second day of work.

"We had to go get kids to talk about what happened," she said.

"Nobody really wanted to talk about it. That was one of my first memories at MTV."

In Feb. 2002, Kirby was hired as a casting assistant for the hip-hop countdown show "Direct Effect" and worked there until Sept. 2003.

"At 'Direct Effect' I had to prep the guest in the green room and tell them what questions they'd be asked," Kirby said.

This position allowed Kirby to interact with a variety of people including famous musicians and rappers.

"Most people are taller or shorter than you would expect," she said.

Kirby said that while some interactions at MTV were disappointing—P. Diddy was really arrogant and intimidating—she had some favorite moments.

"I worked on the Dave Matthews special," she said. "I think he had been drinking. The legend is that he drinks before and during his shows. He came up to me and did his best Joey Tribbiani [from the TV show 'Friends'] line: 'How you doin'?' I was like 'Oh my God! Dave Matthews!'"

After "Direct Effect," Kirby expanded her horizons by working on the project "MTV Undercover: Hooking Up on Campus," which took place at Appalachian State University in Boone, NC, and aired Oct. 18.

Kirby followed two students around during their homecoming. Kirby explained that when MTV gives an employee a project, the employee takes on all aspects of the creative process.

"My job was to follow this person [with a camera]," she said.

► See *MTV*, page 5

MWC Grad Lands Dream Job Moves to NYC, Then Works for MTV

By Bridget Murphy
Staff Writer

After graduation, Pam Kirby, a 2001 graduate of Mary Washington College, landed an internship that most people would only dream of. Kirby was a casting intern for MTV's music countdown show "Total Request Live,"



MTV's logo.

Thumbs Up... Thumbs Down...



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To "The Simpsons" sucking lately.



To Fall Formal this weekend.



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"All for the love of spinning"

4 FLAGS, page 4

from her freshman year in color guard. She was at a competition where snow was falling on the frozen grass.

"Of course the guard was in rather skimpy outfits that weren't exactly helping us stay warm, so everyone was freezing," Blue said.

The girls sucked it up, grabbed their equipment, and starting going over their routine despite the uncomfortable conditions. One girl was practicing a toss where the flag rotates horizontally above the head and, unfortunately, the wind picked up and she lost control of her 7-foot flag.

It landed on her nose, which immediately started bleeding.

"Since we were suppose to be on the field performing in 15 minutes, everyone was

panicking trying to figure out how to stop her nose from bleeding," Blue said. "Well, the best idea that anyone could come up with was to stick a tampon in her nose to stop the bleeding. Luckily it worked, but she looked rather ridiculous for those 15 minutes with a tampon in her nose."

Blue and Konniowsky said they hope to make even more, but hopefully less painful, memories in Mary Washington's winter guard.

Konniowsky said the group is not officially a club because they haven't applied to Student Activities for funds yet. They are currently writing their constitution so they can ask for funding.

Even if the group doesn't get funding from Student Activities, they still plan to practice, perform and compete.

"We all have access to enough equipment that we may not even need the funding," Konniowsky said.

She said many members still keep in contact with their high school clubs and can get equipment from them.

Konniowsky is even prepared to make their own equipment, if they need it, during a "flag-making party." She proudly carried a flag she constructed for only \$3, using PVC pipe from Home Depot, electrical tape, stoppers and one yard of cheap fabric. She said that one yard of fabric actually makes two flags.

Getting everything organized and eventually choreographing a routine that will hopefully win in their competitions will take time and commitment, according to the new members, but they love what they do.

"It's a lot of work, but a whole lot of fun," Blue said.



Peter Kelley/ Bulletin



Peter Kelley/ Bulletin

Above top: A guard member prepares to spin her flag.
Above bottom: Guard members practice a routine.

Revealing Roots

American Indian Speaker Raises Awareness

By Chris Williams
Staff Writer

First Person

I had no idea walking into Lee Hall Ballroom last Thursday that a lecture would open up a piece of my life and reveal part of my heritage.

American Indian speaker George Horse Capture gave a lecture on American Indian culture as part of the Cultural Awareness Series. The lecture, entitled "American Indians: Origins, Arts and Contemporary Life," focused on the representation of Indians in the American educational system.

A leading authority on American-Indian culture, Horse Capture is the senior counselor to the Director of the National Museum of the American Indian in Washington, D.C.

He said he wanted to teach about American-Indian history and culture because it is so underrepresented in America's schools.

"We were native to this land—here for thousands of years—and yet we are the least-known group of people in this country," he said. "Our lack of historical knowledge is a shortcoming in our national education, but it does not have to be that way forever."

I was personally intrigued because of my own American-Indian background, which was the part of my ancestry that I knew the least about. I only knew that my grandmother was a Cree Indian, and that she was from Quebec.

During the lecture, Horse Capture often spoke on Indian culture through humorous anecdotes. At one point he talked about a slide of a rock drawing.

"Look, it only has four fingers, kind of like Bart Simpson," he said.

However, Horse Capture was also very serious. He told a story about when he lived in California.

"My son came home and told me he had been called a 'prairie nigger,'" he said.

Horse Capture also spoke in a very somber tone about the history of the American Indian at the time of the Europeans' arrival.

"They had the horse, and we didn't. So they won that game," he said.

Horse Capture also discussed the land bridge theory, concerning how the Indians came to America by way of what is now the Bering Strait.

"When I first heard this I was living in San Francisco," he said. "When you live in San Francisco and hear 'bridge' you think Golden Gate. I thought the land bridge was one big bridge."

After the lecture I spoke to Horse Capture about my heritage.

I told him that my grandmother was a Cree.

Horse Capture responded by asking me from where my grandmother hailed. I told him that she was from Quebec and had married a Frenchman. It was then that I realized Horse Capture and I had the same blood.

"My mother was a Cree from Quebec who married a Frenchman," he said. "The ancestors of them are called Métis."

Horse Capture went on to tell me that there is always a record keeper, and that somewhere in my family there are records of my ancestors.

The James Farmer Multicultural Center and the Campus Academic Resources Committee sponsored the lecture.

Ameeta Vashee, director of the James Farmer Multicultural Center, helped bring Horse Capture to campus. She said he was paid \$1,700 for the lecture.

"We try to represent all different cultures," she said. "He is very current because of the opening of the museum in 2004. He is very well known in his field and is also very close."

Junior Kelly Timmerman especially enjoyed the lecture.

"I thought George Horse Capture did a great presentation," she said. "I enjoyed the slides. They gave me a better idea of what he was talking about. He had some interesting interpretations."

Horse Capture received his undergraduate degree in anthropology from the University of California at Berkeley and then received his Master's degree in history from the University of Montana at Bozeman.



Courtesy www.mwc.edu

George Horse Capture lectured on representations of Indians in the American educational system.

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Chaplain/Assistant Rector Trinity Church
540-373-2996 wabrahamson@vacoxmail.com

Working the MTV Way

4 MTV, page 4

"Her schedule was my schedule. So if she decided to go out I had to go out too."

For this assignment, Kirby was both the camera operator and editor.

"You have to learn to multi-task," she said.

Kirby said the editing process for the program took two weeks and she finished the editing at 2 a.m. The show aired later that day at 1 p.m.

"There are some really close calls," Kirby said of the editing process.

She recalled a particular instance while she worked at "Direct Effect."

"When Jam Master J died, we had to put together a live memorial on him," she said. "I remember being there five minutes before it aired and running down the hall to pop in the video."

Kirby started working last Monday on the MTV New Year's Eve special. As far as Kirby's

plans for the future are concerned, ultimately, she sees herself staying at MTV for a while longer.

"I've only been doing this for two years," she said. "I'd like to be a producer and I'd like to do something with music history."

She would also like to meet U2's front man, Bono.

Although there can be long hours as well as some strange and stressful moments, Kirby's advice to students who are looking for a career in entertainment is to find something to be passionate about.

"If you don't love what you're doing you won't last long," she said.

Kirby's project, "MTV Undercover: Hooking up on Campus," will air again on MTV on Wednesday, Nov. 26 at noon. Check air times at mvtv.com.

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Sports

All American Boys

Uyar and Bristow Receive Distinguished Title

By Britt Gottlieb
Staff Writer

Mary Washington College tennis players Dan Uyar and Paul Bristow were named 2003 All-Americans. This is Uyar's second consecutive year earning the distinction.

For the past two years, Uyar, a senior, was paired with Kevin Loden who graduated last year. Together they were All-Americans and were ranked sixth in the nation. With Loden leaving Uyar behind, it was time for someone new to step up. Enter Bristow.

"I picked Paul because he has a strong serve, good returns, and out of everyone on the team we have the best chemistry," Uyar said.

Despite his sophomore status, swinging with

an All-American is not new for Bristow. Last year his partner was Conor Smith, a two-time All-American and Mary Washington College record holder with the most wins in both singles and doubles in school history.

Uyar acknowledged that it can be tough to adapt to a new partner. "You definitely have to start over," he said. "Kevin [Loden] and I knew what each other wanted to do. Paul had to get adjusted, it is a different mentality."

Bristow feels confident with the new pairings. "Dan and I played a little together last year, and now we know what we have to do to really click," he said. "We both have effective serves but we need to keep working."

Coach Todd Helbling sees the pair working well together, with both contributing certain strengths.

"Dan and Paul are very disciplined from the baseline, anticipate well, and both can really rip forehands when they are set up," he said. "Paul's return is outstanding and wins us many points."

Uyar, from Bay Shore, NY, started playing tennis at the age of three on the private tennis courts at his home. He did not have any initial plans to play in college, and nearly gave up on the sport after a weak showing in his junior rankings from high school. After contacting just two colleges,

Mary Washington and Holy Cross in Worcester, Mass., he changed his mind.

Bristow, a first time All-American, is from Fairfax, VA, and also grew up playing tennis. He chose Mary Washington not just for

the tennis team, but because he liked the school overall.

At the onset of the fall season, the two started off on the right foot. They played in the Spiders Invitational at University of Richmond and won their three matches. They also played in the DC Metro Tournament along with area Division I teams. Together they beat teams from the University of Maryland, George Washington, and American University. They finally lost a tiebreaker in the finals to George Washington.

Uyar and Bristow finished the fall season by playing in the ITA Regional Tournament. They won the tournament, marking the second consecutive year Mary Washington has won the regional doubles title. This sent the two to the ITA Small College National Championships in Corpus Christi, TX. Here they finished third, and became the highest ranked doubles team in Mary Washington history.

Helbling had strong comments on the two players.

"Dan and Paul had a tremendous fall," he said. "Their styles compliment one another extremely well. Both of their serves are strong so both get to knock off many winners at the net, which is fun."

Both players look forward to the upcoming season, but realize that they still have room for improvement.

"Right now our main focus is serve and returns," Uyar said. "We played two months together and I am confident going into the season."

Both have high expectations and can see themselves at the end of the road with the national championship trophy in their hands.

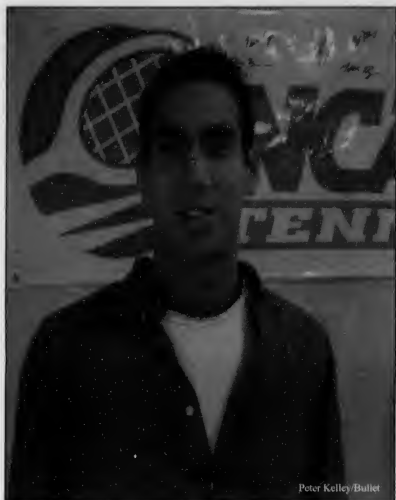
"Being [ranked] third is

great," Uyar said. "Paul and I have a great shot to win in the spring."

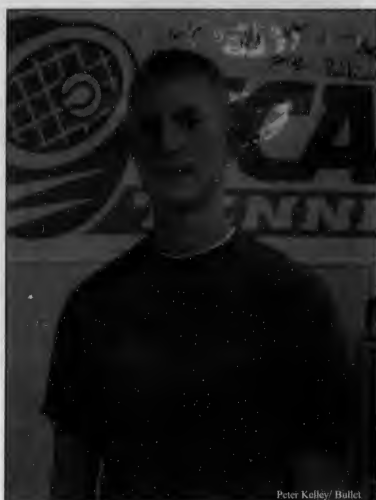
Helbling agrees with future of these two talented players.

"Overall, their chemistry is great," he said. "Dan is very experienced and is a two-time All-American in doubles and should end up playing in the NCAA's all four years, so he has seen it all. Paul is coachable and learning fast to go along with his tremendous talent. They should have an outstanding spring."

According to Bristow, there aren't too many differences between the way he and Uyar play, compared to the way the national champions in Texas played. With more practice and perfecting, the two could be the next pair to win the national championship.



Senior Dan Uyar, two time All-American



Sophomore Paul Bristow

Eagles Crucify Messiah 1-0

By Dave Buschenfeldt
Special to the Bulletin

In one of the most exciting games in Mary Washington College women's soccer history, the Eagles defeated the Messiah College Falcons 1-0 on Friday, Nov. 14, in the second round of the 2003 NCAA Division III women's soccer tournament.

Messiah, ranked second in the nation, and having lost only one game all season, had already beaten the Eagles 1-0 in a previous contest this season.

"It was a great team effort," said sophomore midfielder Jacqui Forsythe. "Luckily, we got one in early and kept fighting. We showed a lot of heart. Our determination and heart led us to a win over last year's national runners-up."

The game was played at Messiah's campus in Grantham, PA, over 150 miles from Mary Washington College. This did not stop many parents and even some students from making the trip to support their team. Junior Connor Hannigan said the game was a good excuse for a road trip.

"It was great," Hannigan said. "There were about seven of us [students] there, but we let them know we came to play."

The Eagles set the tempo of the game from the



Jess Hewitt celebrates her game winning goal with Amy Kingsbury.

start, controlling play with crisp passing and tough defense. Mary Washington had a few great scoring chances early in the first half, but Messiah's keeper, Maggie Futato, made some tough saves to keep the game scoreless.

The Eagles were finally able to capitalize on one of their opportunities when senior Jess Hewitt put a ball through Futato's legs and into the back of the net to give Mary Washington a 1-0 lead with just over 10 minutes remaining in the first half. It turned out to be all that the Eagles would need.

Messiah came out in the second half looking like the number two team in the nation, controlling play and making the game a little too exciting for the MWC supporters in the stands. The Falcons had many scoring chances, but Mary Washington goalkeeper Mary Elizabeth Fulco was more than equal to the task, denying the Falcons on shot after shot. As time ran down, the Mary Washington fans grew louder, realizing that their team was going to pull off the upset. After a heart pounding final few minutes, the clock finally hit all zeros and the celebration was on.

Less than 24 hours later, the Eagles lost to the College of New Jersey 5-1 to end their season. It was their third tournament game in four days.

2003 Statistics

Record - 12-6-5 (3-1-3 CAC)
Goals Scored - 40

Team Leaders

Points - Jacqui Forsythe (21)
Goals - Jacqui Forsythe (9)
Assists - Joeann Walker (6)
Save Percentage - Mary Elizabeth Fulco (.856)

All-CAC Players By Team

WOMEN'S SOCCER

First Team:

Rachel Vaccaro
Kathy Wainwright

Second Team:

Jacqui Forsythe
Mary Elizabeth Fulco
Jessica Hewitt

MEN'S SOCCER

First Team:

Paul Kodack
Steve Ramos

Second Team:

Ryan Kish
Andrew Shin

FIELD HOCKEY

First Team:

Adrienne Trombley
Meghan McMahon
Emily Nagel
Chrissy Soper
Robyn Lankford
Second Team:
Emily Falvey
Lisa Cavanaugh

VOLLEYBALL

Second Team:

Lauren Eigel
Kathryn Feldman



18 Eagles Earn All-CAC Honor

Vaccaro Named 2003 CAC Player of the Year

By Britt Gottlieb
Staff Writer

Women's soccer team captain, Rachel Vaccaro has been named the 2003 CAC Player of the Year. This marks the second consecutive year that a Vaccaro has brought the award home to Mary Washington College. Vaccaro's sister earned the distinction last year.

Vaccaro, a senior, has been named to the all-conference team in each of her four years, at Mary Washington, and has also been named to the all-region and all-state teams.

"I was quite surprised," Vaccaro said. "When the interviewer told me that I was CAC player of the year, I didn't believe him. I thought he was mistaken, but he reassured me and I was very excited and pleased."

While Vaccaro is happy to have received the award, it was not a personal goal she had set for herself.

"I never expected to receive this award," she said. "This was not a goal for me because I do not play soccer for the rewards and attention. I play for the love of the game."

Coach Kurt Glaeser commented on Vaccaro's ability.

"Rachel was our most consistent defender," he said. "She had the assignment of defending the opponents best offensive player and I don't believe any of them scored on her."

The women's soccer team also placed a league-high five players on the All-CAC squad. Vaccaro and senior co-captain Kathy Wainwright made First Team. Both started and

played in every game for the Eagles this season.

"Kathy had a solid year," Glaeser said. "Between [Vaccaro and Wainwright] on the defensive end, when we were struggling to score goals, they were a large part in helping to keep the scores low."

Sophomore forward, Jacqui Forsythe, senior midfielder and co-captain Jessica Hewitt, and junior goalkeeper Mary Elizabeth Fulco were named Second Team.

For men's soccer, freshman Bryan

Hargrove was selected as the 2003 Rookie of the Year. Hargrove started every game in the midfield and ended the season second on the team in points with 10 and goals with four. He was tied for first in game winning goals with two.

Coach Roy Gordon is very pleased with Hargrove's performance as a freshman.

"It is very difficult for a freshman to step into a team and have an impact right from the start," he said. "Bryan scored a game-winning goal in his

first game in an MWC uniform and continued to be a factor for the team throughout the season."

Hargrove said receiving rookie of the year was a big surprise for him.

"It was nice to get recognition for a season of hard work and I was glad to see our team well represented in the all-conference voting."

Senior midfielder Steve Ramos and senior fullback Paul Kodack were tabbed for First Team all-conference honors. Ramos ended the season with three goals and one assist after struggling with an injury in the first half of the season.

Said
Gordon
of



Ramos.

"In my opinion, Steve has been one of the best players in the conference for four years and I am glad he is being recognized for his great play this season."

Kodack ended the season with one goal and one assist as a fullback.

"Paul had a good year," Gordon said. "His athleticism helped to cover lots of ground in the back."

Senior forward Andrew Shin and senior captain and fullback Ryan Kish were both named Second Team.

The MWC field hockey team named seven players to the squad, with six of the seven being seniors.

Named first team were senior captain and midfielder Meghan

McMahon, senior captain back, Chrissy Soper, senior forward Adrienne Trombley, senior midfielder Emily Nagel and sophomore goalkeeper Robin Lankford.

McMahon finished the season with 10 goals and led the team with 12 assists. She also led the team with four game winning goals.

Soper finished the season leading the team in goals with 13 and had 9 assists. Trombley had eight goals and finished second in assists with 10. Nagel had six goals and seven assists and Lankford recorded 111 saves and had 22 goals against.

Coach Hall is pleased with the number of players represented.

"They all deserve it," she said. "It is a great honor for the program as well as the individual."

Named second team was senior back and captain, Lisa

Cavanaugh and senior forward Emily Falvey.

The volleyball team had two players named to second team, senior

Lauren Eigel and freshman Kathryn Feldman.



Rachel Vaccaro, women's soccer's 2003 CAC Player of the Year



Brian Hargrove, 2003 CAC Rookie of the Year

MWC Falls in NCAA First Round

By Cara Stout
Staff Writer

Mary Washington's field hockey team lost to Skidmore College 3-1 last Saturday in the first round of the NCAA field hockey tournament.

The game took place at the College of New

Jersey, where the fields are made with artificial grass. This posed a disadvantage to the Eagles because they normally play on fields similar to the natural grass at the Mary Washington Battlegrounds. This was the first game the Eagles played on artificial turf all season.

"It was tough because we had to get used to the turf at Skidmore," sophomore goalkeeper Robyn Lankford said. "The whole first half we were playing defensively because of it." Lankford, the first team All-CAC goalie, made eight saves for the Eagles.

"Defense played well," Lankford said. "It's just that Skidmore had more

organized offensive plays."

Skidmore's offense kept pressure on the Eagles the entire game, making it difficult to get the ball on Mary Washington's offensive side of the field. Skidmore fired nine shots in the first half and seven shots in the second half. The

Eagles only had five shots during the entire game.

Sophomore Brynn Maguire scored the lone goal for the Eagles in the second half of the game. Maguire received the assist from senior Lindsey Startt.

This year was the third consecutive year that the Eagles participated in the NCAA field hockey tournament. Last year, Mary Washington made it to the second round and became part of the NCAA tournament Elite Eight.

Coach Dana Hall told the team that they had a great season, but Skidmore just played a better game that day.



Senior defender Andi Sasin.

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November 23 2 pm

Uptown Girls: Saturday,
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if **MWC**
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82 first-year students in Russell and Mason Halls were surveyed in April 2003. Of those who drank alcohol during the last school year, 74.2% didn't physically injure themselves as a consequence of drinking.

The Wellness
Department

Scene

Tastefully Naughty

Students Perform In The Taboo Play "Les Liaison Dangereuses" This Weekend

By Becca Barnabi
Staff Writer

Mary Washington College was taken back in time to the '80s this past weekend, the 1780s. "Les Liaison Dangereuses" premiered on Nov. 13 to 16 and will be performed again this weekend, Nov. 20 to 23.

A period piece with a contemporary twist, "Les Liaison Dangereuses" is a tastefully naughty production which will entertain, exhilarate, and surprise audiences.

Set in 18th century France, Christopher Hampton's tale contains deception, love, romance, and sex. La Marquise de Merteuil, portrayed by junior Mary Sarah LaFantasie, and Le Vicomte de Valmont, portrayed by freshman Peter Larson, are the major players. The game is Love and everyone in Merteuil's and Valmont's lives are participants, whether they know it or not. The only question is: who will be the victor?

The production is staged as if it is a fashion runway show, the concept of which was conceived by costume designer and Assistant Professor of the Theatre Department Kevin McCuskey. It opens with each character strutting out towards the audience in a timely manner.

The last to appear are Merteuil and Valmont.

As each character turns to go onstage, Merteuil gives Valmont a look which foreshadows upcoming events and the outcome of the game. From this moment, LaFantasie leads the cast of

outstanding actors. Larson is frighteningly convincing as the charming and deceitful Valmont who manages to thrust himself into the lives of young Cecile Volanges and the pious Mme. de Tourvel.

Cecile is portrayed graciously and innocently by Tori Miller who could not have been more perfectly cast. Senior Elizabeth Beebe is admirable as Mme. de Tourvel who falls hard for Valmont despite her own resistance.

Despite a strong focus on sex between various characters, especially characters who have multiple partners, "Les Liaison Dangereuses" is presented in a tasteful way which most audience members can enjoy. In fact, most audience members will probably be laughing so much at the innuendos and the situations which characters find themselves in that they will forget about the taboo subject



Photo courtesy of Eliza Doenges.

Junior Mary Sarah LaFantasie playing La Marquise de Merteuil in the Mary Washington College production of "Les Liaison Dangereuses."

matter.

However, the audience will be surprised to witness a few scenes in bedrooms. There is no

nudity, only inferences made to events that have

► See PLAY, page 9

No Pity For the Majority

K.M.F.D.M. Releases Their Second C.D.

By Eliza Doenges
Staff Writer

Duck and cover. We are once again under attack by German industrial band K.M.F.D.M. released back in September on Sanctuary Records, W.W.I.I.I. is a startling follow up to the band's 2001 release Attack.

Founded in Germany in 1984 by Sascha Konietzko, K.M.F.D.M. (an acronym for kein Mitleid für die Majorität, No Pity for the Majority) has once again descended upon the music scene with its extremely blatant political approach to music.

Singer and keyboardist Sascha describes W.W.I.I.I. as "the loudest, angriest K.M.F.D.M. ever." With titles such as Jihad, Stars & Stripes, Bombs & Bigotry, W.W.I.I.I. transparently reflects our current state of world affairs.

"The fears, the vulnerability and the McCarthyism that slowly creep into the remote corners of one's brain are all weapons of mass distraction," Sascha said. "This is serious and needs to be opposed and eventually debunked. But I have to say that we have no interest in making only intensely serious statements, either. We see art as art, and politics for what it is. K.M.F.D.M.'s lyrics simply reflect the absurdities that we all are bombarded with every day."

With explosive vocals by both Sascha, Raymond Watts of Pig, and Lucia Cifarelli of

M.D.F.M.K., W.W.I.I.I. is a politically charged plethora of "tyranny, terror and lawless violence." Very un-K.M.F.D.M.-esque, the album starts out with a stylized almost western intro that soon is dominated by Sascha's riotous outburst "I declare war on the world." Not only does this song declare war on the government, M.T.V. and C.N.N., Walt Disney and Briney Spears, but there is even a sound sample of ole George W. himself.

And if declaring war on the world doesn't transparently illustrate W.W.I.I.I.'s intent effectively, lyrics to songs such as Stars & Stripes undoubtedly fill blatant political propaganda in our direction. "Control the airwaves/fuel the reaction/use every weapon of mass-distraction/turn active people into passive consumers/feed 'em bogus polls and harebrained rumors."

Not only is this album heavier and louder than the last release, but the songs encompass attributes of K.M.F.D.M., M.D.F.M.K., and also of Pig. So no matter if your tastes tend to lean more towards Sascha's riotous voice, Raymond Watts' raucous, sexually bawdy lyrics or Lucia Cifarelli's feminine domination, W.W.I.I.I. delivers them all in a victorious merging known as the 'new' K.M.F.D.M.

With the release of W.W.I.I.I., K.M.F.D.M. has irretrievably surpassed many of their previous releases. W.W.I.I.I. will soon take its place along side K.M.F.D.M. classics such as Adios, Xort, and the Symbols album.



Photo Courtesy of Eliza Doenges

Eliza Doenges with lead singer of K.M.F.D.M., Raymond Watts. Watts is also a singer in the band, Pig.

"A Multi-Adjective Event"

Senate Film Festival Seeks Entries from Students

By Beth Wingard
Assistant Scene Editor

It is time for Mary Washington students, faculty and staff to impress the college community with their sheer cinematic brilliance.

The student Senate for Mary Washington College is sponsoring a film festival, to be held Friday Feb. 20 in Dodd Auditorium, with the help of Cheap Seat and Frames per Second.

"It's going to be a giant event," said sophomore Elise Tobin, Committee Chair of the Ad Hoc Committee. "We are hoping it is going to be stunning and spectacular and all those adjectives. A multi-adjective event."

The festival will be a red carpet event and filmmakers will arrive at the event in limousines donated by A&G Limousines of Fredericksburg.

All of the films entered in the competition will then be shown. An Oscar-like awards ceremony will follow in which the winners of the competition will be announced.

The first place filmmaker could potentially take home a \$300 cash prize if the student

Senate receives the \$1000 grant they have requested from the Office of Student Activities and Community Services. Monetary prizes and trophies will be awarded to other entrants as well.

However, for films to be considered for judging they must be of an R rating or less.

The Motion Picture Association of America says that an R rated film, "may

include hard language, or tough violence, or nudity within sensual scenes, or drug abuse or other elements, or a combination of some of the above."

The films must be three to 12 minutes of original material to be considered for the competition. A three-person panel comprised of students and faculty will judge the films and determine the winner.

"A good film makes you see the world differently," said Gardner Campbell, an associate professor of the English Department. "If your surroundings don't seem to change, at least for a little while, the movie wasn't worth much."

Tobin is excited to see what kinds of ideas will be submitted and thinks that the Mary Washington community will come

together to make many entertaining films.

Making a film is not an easy task and potential contestants are encouraged to take the full three months in creating their films. The deadline for all entries is Feb. 13 to accommodate for the judging period.

"Never give up on a hard movie if people you trust say it's great," Campbell said. "And never underestimate the power of a simple story told well."

For information concerning the event, contact Elise Tobin at etob13hg@mwc.edu.

For more information about Senate check out their website at <http://www.mwscenetrack.blogspot.com>

Five Tips for Potential Filmmakers:

1. Narrow your film concept to one defining sentence.
2. Elaborate on the basic idea and create a plot for your film in one page or less.
3. Map out the scene structure of your film.
4. Write your script out on paper and begin editing.
5. Determine whether you can feasibly produce the film on your budget. If not, simplify your script.

Courtesy rivalquest.com/guerilla



New CDs This Week

From the top left:

The Beatles "Audio Book"
Coldplay "Brothers and Sisters"
Blink 182 "Blink 182"
Hank Williams Jr. "I'm One of You"

All CD release dates were Nov. 18, 2003.
All CD cover art courtesy of allmusic.com.

Top 3 Movies

Photo courtesy of imdb.com



1. Elf



2. Master and Commander: The Far Side of the World



3. The Matrix Revolutions

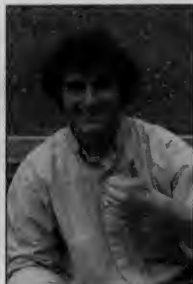
Which Thanksgiving Side Dish Are You?

Photos and Interviews Courtesy of Lesley Johnson



"We'd be two peas in a pod."

**Susie Duke, Junior
and
Jody Greene, Senior**



"Cranberry Sauce."

**Bee Stribling,
Senior**



"Sweet potatoes I would be, because they are sweet."

**Katherine Bass,
Sophomore**



"Cranberry Sauce."

**Choya Amenkhenana,
Freshman**



"I'm gravy baby."

**Carlin Morris,
Sophomore**

Perfect Mix Of The 1780s and 1980s.

4 From PLAY, page 8

occurred or will occur.

There is one scene between Valmont and the young Cecile which may disturb some members of the audience. In this scene, as Merteuil puts it, Valmont takes "an underhand approach" with Cecile, who was only attempting to receive Valmont's aid in keeping a correspondence with her beloved Le Chevalier Danceny.

Danceny is portrayed by junior Philip Seidman. Seidman is part of the cast of supporting characters, none of whom will soon be forgotten. Seidman is sweet and endearing as Danceny, the perfect gentleman.

Junior Carolyn Myers is Emilie, one of Valmont's "friends." Her infectious laugh and nonchalant attitude make it difficult for the audience to dislike her in any way.

Mme. de Volanges, Cecile's mother and

Merteuil's cousin, is brought to life by junior Marie LePage in a role which is small for an actor as solid and reliable as LePage.

Other notable performances come from senior Michael Plummer as Merteuil's butler and

junior Randall Brown as Valmont's assistant. Plummer and Brown both captivate attention. Plummer is mysterious in dark sunglasses and long black coat. Brown is flashy in an unbuttoned shirt, jacket, and leather pants.

McCluskey's costume design is remarkable,

particularly the ladies' dresses, all of which were designed and made by students in the theatre department. Merteuil's dress is the most breathtaking: strapless with a cream top and a dark pink hoop skirt with gems. Cecile's strapless dress is pure white with a white shawl. Tourvel is dazzling in a long pink and cream satin gown.

The hair and makeup of the characters are a perfect blend of the 18th Century and the 1980s. Several characters even have spiked hair.

The lighting design is by Professor of the Theatre Department David E. Hunt, Jr. and is essential in focusing the audience's attention on particular areas of the stage. Associate Professor of the Theatre Department Julie Hodge's set design is impressive. Mirrors surround the stage, but they are not only props. The mirrors are used

by several characters to check their appearances, especially Valmont and Merteuil.

There is a black and gold sofa in center stage, flanked by armchairs and a glass table. Every piece of furniture appears to have come directly from the 18th Century.

The music in the production is nothing less than wonderful. Techno 1980s-like beats open the show and return frequently to give the production a contemporary feel along with the fashion runway concept.

While the costumes, lighting, set design, and music are undoubtedly spectacular, what really stands out in "Les Liaisons Dangereuses" are the actors' performances and Hampton's dialogue. Although the French names are confusing for those not familiar with the French language, Hampton's dialogue is quite funny and spellbinding.

"I hope the audience is intrigued with the story," Director and Associate Professor of the Theatre Department Gregg Stull said.

The next showings are on
Nov. 20 at 8pm, Nov. 21 at
8pm, Nov. 22 at 8pm. A
matinee performance will be on
Nov. 23 at 2pm. It is \$2 for
MWC students, \$5 for senior
citizens and students of other
schools, and \$8 for everyone
else.

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There's something about Mary...

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on Friday, Nov. 21. All will be meeting in front of George Washington Hall at 4pm. Listen to speakers and march on campus walk. Please wear your Save the Name t-shirts. Bring signs and friends.

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MARY WASHINGTON UNIVERSITY.**

For further information, contact Steve Watkins at swatkins@mw.edu or Amy Prible at x4422

Time For A Change

CHANGE, page 3

still be continued because it was tradition. To the second point, if we're going to honor a woman, let's do so because she actually mattered. I don't think that just giving birth to an important man is sufficient reason to honor a woman. I'd like to honor her on her own merits, not those of her son. The only reason that Mary Washington College is called what it is now is because of the importance of her son. If George Washington wasn't such a great figure, we'd all have gotten our degrees from Fredericksburg College and we'd be snickering over the fact that our school's abbreviation may soon become F.U.

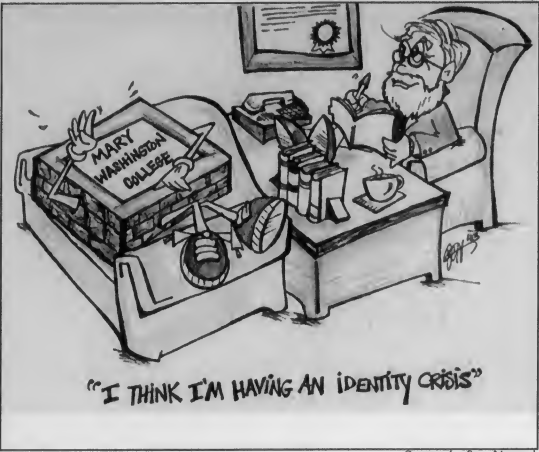
So right now, the college has two options. We can continue honoring a mediocre woman who is important due to her son (Mary Washington University), or we can honor a mediocre woman and an important man (Washington-Monroe

University). However, giving any sort of recognition to an important, rich, white man is terribly politically incorrect, so the college will probably choose option B and honor an unimportant, rich, white woman. But at least it would be "Saving the Name!"

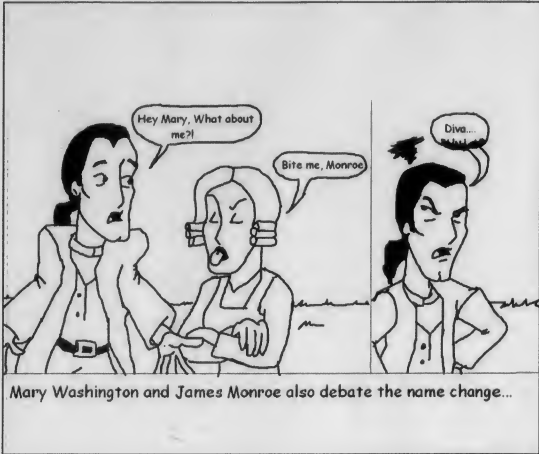
The fact of the matter is that this debate is incredibly stupid. The name of the college doesn't mean anything. "A rose is a rose is a rose." Adding (or changing or whatever you want to call it) a name won't change the people, it won't change the squirrels, and it won't change the fact that its alumni, students, and faculty should be damn proud of this institution. So regardless of what the Board of Visitors does, I'm going to support my alma mater, and I hope other members of this community do as well.

Phillip Griffith is an MWC alumnus.

Just because something is the tradition doesn't mean we should continue it.



Cartoon by Sara Nematti



Cartoon by Jennifer Hammond

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The Weekly Wassup

What to do...Where to go?!

November 20 - November 26

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Les Liaisons Dangereuses 8 p.m. Klein Theatre Ticket \$2 with MWC ID	Taste of Asia 6 p.m. Great Hall \$1 or canned food with MWC ID \$3 General Admission	Cheap Seats Cinema American Wedding 7 p.m. Uptown Girls 10 p.m. Dodd Auditorium \$1	Film "Casualties of War" 5 p.m. Chandler 102			THANKSGIVING BREAK! NO CLASSES!
	Bella A Capella Show 8 p.m. Dodd Auditorium \$3 with MWC ID \$5 General Admission	Les Liaisons Dangereuses 8 p.m. Klein Theatre Ticket \$2 with MWC ID	Les Liaisons Dangereuses 2 p.m. Klein Theatre Ticket \$2 with MWC ID			
	Save the Name Rally 4 p.m. Campus Walk at GW Hall	Fall Formal 9 p.m. Great Hall \$15 couple, \$8 single	Cheap Seats Cinema American Wedding 2 p.m. Dodd Auditorium \$1			



Faculty and Staff Salaries 2003-04

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 Dibella, Joseph Dist. Professor—\$74,283
 Dreiss, Joseph Professor—\$69,749
 Garmon, Carole Asst. Professor—\$42,041
 Griffin, Stephen Professor—\$38,689
 Nickel, Lorene Professor—\$66,323
 *Och, Majorie Assoe. Professor—\$55,740
 Stevens, Melanie Department Coordinator—\$21,868

Athletics, Health & Physical Education

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 Conway, Deborah Assoc. Prof., Softball & V-ball Coach—\$54,561
 Glaeser, Kurt Assoc. Prof., M. Lax, W. Soc. Coach—\$50,470
 Gordon, Roy Professor, Men's Soccer Coach—\$82,323
 Hall, Dana Assoc. Prof., W. Lax, F. Hockey Coach—\$59,815
 *Hegmann, Ed Prof., Director of Athletics—\$117,781
 Hurling, Todd Sr. Lecturer, Men's Tennis Coach—\$37,127
 Holden, Bradley Sr. Lecturer, M&W Rowing Coach—\$34,551
 Kimrey, Matthew Asst. Professor, M&W Swim Coach—\$39,932
 O'Brien, Clinton Sports Information Director—\$43,500
 Sheridan, Tom Assoc. Professor, Baseball Coach—\$64,770
 Soper, Stanley Assoc. M&W C.C. Track Coach—\$37,620
 Vander Berg, Cindy Sr. Lecturer, Women's Tennis Coach—\$37,127
 Wood, Rodrick Sr. Lecturer, Men's Basketball Coach—\$39,000

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 Barra, Rosemary Professor ES—\$72,952
 Dohy, Andrew Asst. Professor—\$39,026
 Fuller, Stephen Professor—\$86,366
 Gullis, Stephen Professor—\$58,521
 Griffith, Alan Asst. Professor—\$39,000
 Harrell, David Asst. Professor—\$38,000
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 Killian, Michael Lecturer—\$29,394
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 *Wieland, Werner Professor—\$66,108

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Student Affairs

Chirico, Bernard V.P. & Dean of Students—\$116,486
 Goodstein, Tami Dir. Student Act. & Comm. Services—\$39,270
 Meagher, Brienne Assoc. Dir. Stud. Act. & Comm. Svcs.—\$34,500
 Rucker, Cedric Dean of Student Life—\$74,726
 Vashee, Ametta Dir. Multicultural Center—\$45,667

Writing Center

Gatwood, Jane Director—\$46,314

*Department Chairpersons
 Faculty and Administration contracts vary from nine to 12 months.
 List of salaries updated as of Sept. 26 and do not include benefits
 or supplements to salaries.